

LISTENER SPONSORED PACIFICA RADIO FOR NORTHERN CALIFORNIA

# Folio September

## KPFA • FM 94 1975



photo: Alejandro Stuart



# CHILEAN ANNIVERSARY

## TWO YEARS OF SHOCK TREATMENT

Two years ago a group of grim-looking soldiers and airmen, highly educated in the techniques of anti-subversive warfare, overthrew the legally-elected government of Chile presided over by Dr. Salvador Allende. In the aftermath of the coup, the revolutionaries made an unequivocal statement as to their reasons for their action: foremost in their minds, they said, was the need "to rescue the Chilean nation from the economic chaos brought about by the inefficiency of the Popular Unity"; of equal importance, they added, was the urgent task of "extripating at its roots the cancer of Chilean marxism."

Today, even the most moderate and uncommitted observer of the economic and political reality of Chile must reach rather startling conclusions. After 24 months of dictatorial rule and unopposed revamping of the Chilean State—including the closing of Congress; the recess of political parties and labor unions; strict censorship of the press, television, radio, cinematography; intervention in all universities—the economy of the country is just as chaotic or more than it was in September, 1973. And, judging by the fact that Chile still lives under a state of seige and a daily curfew, the "cancer of Marxism" obviously has not been extirpated as yet.

What has gone wrong with the Junta? Why is Chile more now than ever at the verge of bankruptcy? Why has the enthusiasm of even the most religious supporters of the Junta waned? The public relations men and women of the Junta have a ready explanation for the Junta's well-known failures. The blame falls squarely on the diabolical maneuvers of an international conspiracy of Marxists who have carried on a maniacal campaign "against Chile" fatally damaging its image, scaring away foreign investors, and encouraging opposition to the Junta in international organizations such as the United Nations and the OAS. These Marxists would be paying back Pinochet and his fellow-plotters for their own continuing sabotage of President Allende's socialist reforms.

This is, of course, an oversimplified explanation of a crisis that has overwhelmed the Chilean people in recent years and that seems to be reaching a climactic point under the Junta.

More detached and discerning observers are saying that the Military Junta has the power but not the government (they said the opposite about Allende). The people who govern Chile at the present moment are not the military forces whose job is primarily that of policing the country.

They are, rather, members of an extremely astute, ambitious and hard-boiled economic elite, set on making quick and huge profits to be immediately transferred to numbered accounts in foreign banks. They are concentrating their efforts on currency operations, on recovery of multinational interests in which they themselves have invested heavily, and on experimenting with a "shock-treatment" against inflation which punishes the working and the middle classes and leaves themselves untouched. To provide an academic aura to their enterprises they have imported a team of obscure, rather pathetic economists from the University of Chicago. The professors and speculators have managed so far to maintain inflation at a world record-breaking pace, calculated to reach over 300% by the end of 1975; they have reached an unemployment "force" of over 20%; they have been unable to control international copper prices; they have failed to re-negotiate Chile's external debt; they are definitely not attracting any substantial foreign investments.

Evidence published by newspapers and magazines which had blindly supported the Junta shows that vast sectors of the Chilean people are bitterly resentful of the hardships

brought on them by the obstinacy of the financial experts backing the Junta. People are protesting openly now. Some of these protests reach the papers through letters to the Editor, or come out into the open in the very few public meetings that the Junta allows. Recently, the leader of the copper workers union declared publicly that the relations between the Junta and the Union "are very cold." The statement was published by *Ercilla*, a widely-read popular magazine. Diplomatic sources in Santiago are predicting street demonstrations this winter.

The truth is that politically and economically the Junta has been giving Chileans a shock treatment that is now beginning to boomerang. The military is sinking, apparently unable to understand that after two years of firece oppression against the people they have failed to form a cohesive union of fascist forces which might have given them some kind of stability. They are growing more and more lonely. The State Department has recently rebuked them for closing their doors to the U.N.'s Commission on Human Rights. Kissinger their early mentor, has remained quiet. The CIA simply cannot afford to help them any more. Even Isabelita Peron is waving goodbye to mustach-

ioed Pinochet.

Inside the country the Junta must cope with a very elusive resistance movement. The Popular Unity parties and MIR are actively working to strengthen a front that will lead the Chilean people in the difficult task of regaining democratic rights. This unifying front has the solid backing of Chilean leaders in exile, including the distinguished Christian Democrats Radomiro Tomic and Bernardo Leighton. Even Eduardo Frei has criticized the Junta, and for doing so, he has had to endure the sarcasms of Leigh and Pinochet.

Two years of fascism in Chile has taught the Third World a number of lessons. One lesson obviously has to do with the politics of economics. Pinochet and his centurions pulled a coup that was swept away from them by the con men of Chilean high finances, they have been taken in by men with much more experience in the art of subversion for economic profit. The Chilean Junta has proved that capitalism cannot be forced on people by means of bayonets, tortures and executions.

The Junta has banned more than 100,000 Chileans from their country, depriving them of their right to work, including skilled workers and professionals, young and old, thus creating a vacuum that will haunt future governments for years to come.

The military officers have proven that whatever satisfaction they may have gained by persecuting the politicians who kept them for many years in the role of obedient servants, means nothing in comparison to the awesome responsibility they now bear for crimes committed against humanity.

The days of the present Chilean regime are numbered. There is no doubt about it. The Junta cannot be saved, no matter what economic or political aid it manages to obtain. What will follow after these dark years of misery and suffering for the Chilean people can only be surmised at this moment. The examples of Greece and Portugal will undoubtedly have a bearing on Chile. The political future of Argentina is also of great importance.

Whatever happens, one thing is clear: Chilean democracy was sacrificed in 1973 by a concerted effort of national and multinational interests; today, only a concerted effort of democratic forces all over the world will make it possible for the Chilean people to live again in its democratic tradition.

—Marmaduke

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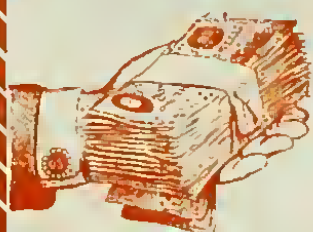
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KPFA FOLIO

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KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that do not receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704, (415) 848-6767. The stations are licensed to the Pacifica Foundation and are the oldest stations of their kind in this country. Subscriptions are available at \$30 a year (\$15 for students, retired or unemployed people). The KPFA Folio is distributed free to all subscribers. The KPFA signal is also broadcast in Fresno through the facilities of station KPCF (88.1 MHz—P.O. Box 881, Fresno, CA 93714). Pacifica also broadcasts in New York (WBAI, 99.5 fm, 369 East 62nd Street, New York, NY 10021 (212) 826-0880); Los Angeles (KPFK, 90.7 fm, 3729 Cahuenga, North Hollywood, CA 91604, (213) 877-2711); Houston (KPFT, 90 fm, 419 Lovett Blvd Houston, TX 77006 (713) 529-4951). In addition, a Pacifica station is being constructed in Washington, D.C.. Information is available from Pacifica, National Press Building, Washington, D.C. (206) 628-4620. Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., Los Angeles, CA 90019 (213) 931-1625. KPFA is a member of the Association of Public Radio Stations and the Association of California Public Radio Stations.

Report  
to the Listener

This month, we are making several long-delayed, much overdue efforts to increase listener/subscriber input to, and contact with, KPFA.

The efforts have been delayed because the present staff of KPFA has had to spend an overwhelming amount of energy during the past year in establishing on-air programming and off-air internal structures that would avoid the nearly disastrous situation we faced in 1974.

Although we haven't completely succeeded in these efforts, we've at least reached a point where we can think about taking care of some unfinished business. And the first order of business is... you, the people who, along with us, collectively make KPFA happen.

To begin, we want to find out our listeners' opinions of KPFA. We've printed a poll on the next page; we hope you'll take the time to fill it out and mail it back to us.

Just as important, we'd like to see as many of you as possible at our September 14 picnic at Joaquin Miller Park in the Oakland hills. We hope that subscribers from all over Northern California will come to spend Sunday with us. In July, a smaller picnic for KPFA supporters in the San Jose area was held in Sunnyvale, and without much publicity, we managed to draw a good crowd. The individual contact between staff members and listeners was invaluable for us at the station, and reportedly gratifying for our subscribers as well.

Third, we're going to organize more local support groups like the one in San Jose, so that we can work together to make you and your communities living participants in our station. We already have seen a remarkable expansion of community input into KPFA during the past year. Now, we feel it's time to put ourselves out into your areas, to our mutual advantage. If you would like to be a part of such a group, or help organize it, and you live in one of the following areas, which is where we'd like to begin organizing, please write me or Catherine Webb here at KPFA, and we'll tell you how to get started: Berkeley—south campus; Berkeley—flatlands; Berkeley—hills; North Oakland; East Oakland; West Oakland; Marin; West Marin; Mission District—S.F.; North Beach—S.F.; Eureka and Noe Valley—S.F.; Haight-Ashbury—S.F.; Palo Alto—Stanford—Menlo Park; Contra Costa; West Contra Costa; Sonoma County; Sacramento.

Finally, in response to some requests, we will be publishing a complete financial statement in each issue of the Folio from now on. Because of printing deadlines, the statement will usually be a month or two old, but will give some idea of our degree of success (or degree of desperation) in keeping KPFA alive.

Speaking of which... you'll notice that 18–24 September has been designated *Unfinished Business* week. This means that we'll be trying to pick up, during that week, at least

Comparative Income Statistics

	1973	1974	1975
July	\$ 10,468	\$ 17,018	\$ 27,004
June	13,978	13,332	18,876
May	19,843	24,095	28,147
April	23,338	35,250	50,540

KPFA is planning to exchange mailing lists with other community and cultural organizations in order to expand our subscribership. If you object to receiving mail from any other organization as a result of being a KPFA subscriber, please send a note to the Subscription Registrar, KPFA, 2207 Shattuck Avenue, Berkeley, CA 94704, and we will delete your name from our exchange lists.

BEFORE YOU MOVE — LET KPFA KNOW



attach address label

New Address.....  
City.....State.....Zip.....



Please Fill Out · Clip · and Mail to KPFA (address below)

CO·OP

Listeners to KPFA can support the station by giving our Co\*op number when shopping at any Bay Area Co\*op store. The numbers are

20,000

in Berkeley, Marin, Oakland  
Walnut Creek, San Francisco  
Castro Valley, El Cerrito

13,000

in Palo Alto

\$25,000—a figure that represents non-payment of pledges made during our shortened April Marathon and a modest addition for unforeseen expenses.

Even with this week for unfinished business, listeners may be interested to know that KPFA is doing fewer on-air fund-raising days this year than either of our big-city affiliate Pacifica stations, and fewer than we ever have before. This is because we have succeeded in almost maintaining operating equilibrium from pledges and renewals, without many special days. We still, however, must take care of a large remaining debt—reduced by \$25,000 during the past year, but still standing at over \$30,000.

With a good degree of success in our other fund-raising efforts, we should succeed in even further reducing on-air fundraising in 1976—with your continued help, of course.

Don't forget the poll, the picnic and the support groups efforts. We want to get closer to you than is possible electronically to fulfill our community vocation.

—Larry Bensky

KPFA Income Report  
July 1975

Subscriptions:

Bill of the Month	\$ 4,074.12
New Subscriptions	11,412.47
Renewals	7,057.82

TOTAL \$ 22,544.41

Donations:

General	\$ 2,050.07
S.F. Bureau	1,775.00

TOTAL \$ 3,825.07

Old mailings	164.00
Fresno service payments	320.70
Benefit events	150.00

TOTAL INCOME \$ 27,004.18

(Note: Budget is approximately \$28,000 per month. See April 1975 Folio for details)

Statistics:

New subscriptions pledged	436
Renewals paid	306
Unpledged subs paid	54
New bill of the month club members	61

TOTAL SUBSCRIBERS 10,392

SUBSCRIBER POLL · 1975

Please read the list below carefully (programs aren't in any particular order) and check the appropriate column to indicate how often you listen to the following programs. KEY: 1. Almost always 2. Sometimes 3. Never. If you checked "never," is it because 4. no interest or 5. Inconvenient time.

	1	2	3	4	5		1	2	3	4	5
Kris Welch/AM/FM . . . .	[ ]	[ ]	[ ]	[ ]	[ ]	Public Affairs					
Saturday Morning Music Magazine . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]	Documentaries . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
Sunday Morning Bach and Sokol . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]	William Mandel . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
Morning Concert/Amirkhanian . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]	Souls of Black Folk . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
Morning Readings . . . .	[ ]	[ ]	[ ]	[ ]	[ ]	Last Chants/Ohori . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
Elwood/Strachwitz (Sundays 11 am) . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]	Sabor y Saber (Saturday Night) . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
Unlearning to not Speak (Monday afternoon) . . . .	[ ]	[ ]	[ ]	[ ]	[ ]	Great Black Music (Saturday Night) . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
Unlearning to not Speak (Tuesday night) . . . .	[ ]	[ ]	[ ]	[ ]	[ ]	Old Radio Theatre . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
Congressional Record Readings . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]	Berkeley City Council (KPFB) . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
Roots of Consciousness/Mishlove . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]	Nothing is More Precious Than . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
People Playing Music . . .	[ ]	[ ]	[ ]	[ ]	[ ]	Radio Free Lesbians . . .	[ ]	[ ]	[ ]	[ ]	[ ]
Carlos Hagen . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]	Worldmusic Mobile/Roach . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
Sunday Opera . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]	1750 Arch Street . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
Saturday Afternoon Plays and Critics . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]	Late night music . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
Worldwide Music (Mon-Fri, 3-5 pm) . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]	Fruit Punch . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
Commentaries and Before the News . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]	Furtwaengler Legacy . . .	[ ]	[ ]	[ ]	[ ]	[ ]
Behind the News . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]	Music of India Master Class . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
Chinese Youth Voice . . .	[ ]	[ ]	[ ]	[ ]	[ ]	News:					
Ahora . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]	Morning, 7 am . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
Latin America Awakens . .	[ ]	[ ]	[ ]	[ ]	[ ]	Morning, 8:45 am . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
Ode to Gravity . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]	Noon . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
						6 pm . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
						11 pm . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
						Third World News . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
						Sunday News . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]
						Women's News . . . . .	[ ]	[ ]	[ ]	[ ]	[ ]

Can you name a few programs that have been particularly valuable to you within the last year . . . . .

Can you name a few programs which have discouraged you from listening to KPFA within the past year . . . . .

Is the *FOLIO* of value in selecting programs yes [ ] no [ ]

Do you give money to KPFA beyond subscription costs yes [ ] no [ ]

If no, is it because [ ] You don't have money [ ] KPFA isn't worth it  
[ ] You don't get around to giving more though you mean to

In general, on-the-air fund-raising by KPFA [ ] is O.K.  
[ ] is a necessary evil [ ] drives me crazy

Approximately how many hours a week do you listen to KPFA . . . . .

Which other radio stations do you listen to, if any, and approximately how many hours a week do you listen to them . . . . .

Do you watch television—if so, which stations and about how many hours a week . . . . .

How many other people in your household listen to KPFA . . . . .

Do you listen to KPFA while doing other things yes [ ] no [ ]

What would you like to hear more of on KPFA . . . . .

What would you like to hear less of on KPFA . . . . .

If a KPFA support group were to form in your community, would you be interested in taking part

yes [ ] no [ ]

If yes, please give us your name and address on this poll or write to us separately. . . . .

Thanks for taking the time to respond to this poll—and thanks for your continuing support of listener-sponsored radio in Northern California.

Mail to: KPFA Subscriber Poll  
2207 Shattuck Avenue  
Berkeley, California 94704



# FUN IN THE SUN 1st Annual Listener ~ Subscriber Picnic

SEPTEMBER 14, 1975 12 - 6 PM  
JOAQUIN MILLER PARK



After the strike last year, there were two listener-subscriber meetings, one in the East Bay and one in San Francisco. Those who attended were able to meet with KPFA staff and management, ask questions, offer criticism (and praise where deserved), offer suggestions, and perhaps confirm whatever fantasy they had about what Kris Welch or Alan Snitow really looks like.

At that time, we promised to implement the idea of an annual listener-subscriber meeting in some fashion. That implementation has now been fashioned, and it turns out to be the First Annual KPFA Listener-Subscriber Picnic. It will be held on Sunday, 14 September, from 10 am until 6 pm, at Joaquin Miller Park in the Oakland hills (see map and AC transit info).

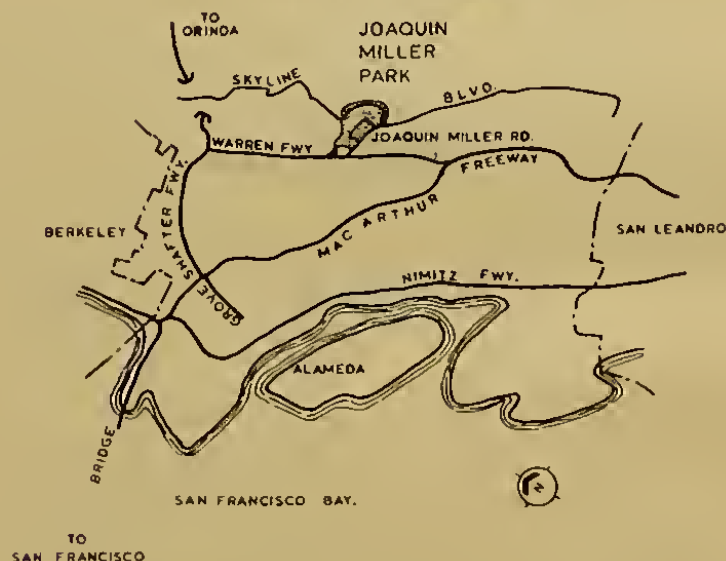
The staff (paid and unpaid) as well as members of the KPFA Local Advisory Board will offer, beside themselves, all the potato salad and cole slaw you can eat for a \$1.00 donation, plus beer and other beverages for a donation of a quarter. If you wish a main course, you should bring your own; there are barbecue pits in the park available on a first come-first serve basis.

While we hope all subscribers attend, we wish to extend a special invitation to charter subscribers, those who have been members of the KPFA family since 1952 or before. If you fall into this category, please let us know if you can come by dropping us a card. We'd love to hear from you.

Please join us on Sunday 14 September, for the First Annual KPFA Listener-Subscriber Picnic!

Roland G. Schembari for the KPFA staff  
Raul Torres for KPFA Local Advisory Board

## location map



### Bus lines to Joaquin Miller Park

About 1/2 mile from the Mormon Temple on Joaquin Miller Road at Robinson.  
Take the no. 98 bus up Fruitvale from any of the following lines:

- Fruitvale BART once an hour
- any no. 80 or 83 from 14th & Broadway (transfer at E. 14th & Fruitvale)
- no. 40 lines to Fruitvale & Foothill
- nos. 50, 57, 15 lines to MacArthur & Fruitvale

# SEPTEMBER Program Listings

## MONDAY 1

6:00 AM/FM

How are things? Just as they are. With Lee Jenkins. (News at 7:00 and 8:45)

### 9:00 MORNING CONCERT

USA Composers—I. Benjamin FRANKLIN: *Quartetto a 3 Violini con Violoncello*, Kohon Quartet [\*Vox SVBX 5301 (7)]; Francis HOPKINSON: *A Toast to Washington*; Hans GRAM: *Death Song of an Indian Chief*, Brock, tenor; Pease, baritone; Korn, Concord Philharmonia [Concord 3007 (4, 4)]; Johann Friedrich PETER: *Sinfonia in G for Strings* (Quintet No. 3, 1789), Hanson, Eastman-Rochester Symphony Orchestra [Mercury MG 50163 (19)]; Alexander REINAGLE: *Sonata in E for Piano*, Loesser, Challis piano (ca. 1795) [Society for Preservation MIA 101 (16)]; John ANTES: *Trio No. 3 in C* (1779), Fine Arts Quartet members Charles Amirkhanian introduces a new series of concerts celebrating United States composers and their music. These Monday morning programs, projected through July 1976, will highlight the struggle of American musicians to free themselves from the influence of European music. Music from Revolutionary times to the present will be included.

### 11:15 READINGS

Fred Cody—I. Fred opens the month with a special program in honor of Labor Day.

### 11:45 CALENDAR

### 12:00 NOON NEWS

### 12:15 UNLEARNING TO NOT SPEAK

### 1:00 CONNECTIONS

Ways men and women are re-connecting to each other. . . Poetry, stories, skits and interviews. The heavy and light of it. Call us: 848-4425. Produced by the Androgynous Sprain Collective: Susan Efros, Lee Jenkins, Joan Levinson and Isaac Shurin.

### 2:00 CHILEAN WINTER

The last days of the democratically elected government of Salvador Allende in Chile. Produced in 1973 by Mark Cooper of WBAI in New York, using the materials he gathered in Chile in the months before the military coup of September, 1973.

### 3:00 WORLDWIDE MUSIC

Classical music and interviews with Alan Farley.

### 5:00 BEFORE THE NEWS

Commentary. Labor reporter Dick Meister. Followed by Film Review with Victor Fascio and California Vignettes: readings of early California history taken from contemporary sources read by Fred Schadick. The KPFA Calendar of Events follows.

### 6:00 A LABOR DAY SPECIAL

A collage of music, readings and perspectives celebrating the struggles of America's working men and women. Included will be a speech by Eugene Debs (1855-1926), an American labor leader and presidential candidate of the Socialist Party in 1900, in 1903, in 1908, in 1912 and in 1920. Also, readings from the letters of Emma Goldman, an anarchist and energetic labor organizer. Produced by Fred Cody,

Byron Bryant and members of the Orama & Literature Department.

### 7:30 CHINESE YOUTH VOICE

### 8:30 MUSIC OF INDIA

G.S. Sachdev Master Class: Classical Flautists of India.

### 10:00 RALLY FOR JOBS

A report on the massive Rally for Jobs in Washington D.C. this spring, a rally that ended with the working people in attendance angrily protesting the speeches by the labor union hierarchy. Produced by Bonnie Bellow and the Public Affairs Department of WBAI, with assistance from the Pacifica Washington Bureau. A program for Labor Day.

### 11:00 FOLLOW THE MUSIC

...Wherever it leads. With Isabel Holt.

## TUESDAY 2

Please note that KPFA will be carrying the U.S. Senate Hearings on the Intelligence Community live each day this week that the committee is in public session.

6:00 AM/FM

Another surprise with Kris Welch. (News at 7:00 and 8:45)

### 9:00 MORNING CONCERT

J.S. BACH: *Cantata No. 169, "Gott soll allein mein Herze haben"*, Forrester, contralto; Janigro, I Solisti di Zagreb [Bach Guild BG 670 (25)]; SCHUBERT: *Piano Trio in B-flat, Op. 99*, Rubinstein, piano; Szeryng, violin; Fournier, cello [\*RCA ARL2-0731 (38)]; Barbara PENTLAND: *Symphony for Ten Parts* (Symphony No. 3, 1957), Feldbrill, Winnipeg Symphony Chamber Ensemble [\*RCA CCS 1009 (11)]; SCHUBERT: *Piano Trio in E-flat, Op. 100* [\*RCA ARL2-0731 (44)]. With Charles Amirkhanian.

### 11:15 READINGS

Fred Cody—II. Fred live from our studios with another selection from recent hard and soft backs.

### 11:45 CALENDAR

### 12:00 NOON NEWS

### 12:15 READINGS FROM THE CONGRESSIONAL RECORD

### 1:00 CAT IN THE CORNER

Peter Persoff introduces traditional music of Ireland, Scotland and England.

### 2:00 OPEN HOUR

A Public Affairs presentation.

### 3:00 WORLDWIDE MUSIC

Impressions. A program covering the full range of Black music prepared by Lesley Saar.

### 5:00 BEFORE THE NEWS

Perspectives on Science. Science educator Dr. Rick Reis talks with William Kaufman of the Los Angeles Griffith Observatory about red giants, white dwarfs and the possible existence of black holes and white holes in space.



This will be followed by **The People United**. Host Sean O'Hare talks to people who are involved in social and political changes in their communities. Followed by the KPFA Calendar of Events.

#### 6:00 THE KPFA EVENING NEWS

#### 6:45 BEHIND THE NEWS

On Behind the News at 7 pm, KPFA will present a half-hour summary of the U.S. Senate Hearings on the Intelligence Community each day this week that such hearings have been held. Tune in for summary and highlights.

#### 7:30 NATIVE AMERICAN CULTURE

A program of interviews with Native American leaders, poets and writers, covering issues of national importance as Alcatraz and Wounded Knee, as well as those of community interest.

#### 8:30 UPSTAGED

KPFA critic, Irene Oppenheim, reviews the arts. She also interviews the audience that attends the events and the artists who make them.

#### 9:00 STANLEY KUNITZ

Eleanor Sully talks with the noted American poet Stanley Kunitz, currently poet-in-residence at the Library of Congress. Mr. Kunitz reads and discusses the making of several of his better-known works.

**10:00 UNLEARNING TO NOT SPEAK Chilean Women.** An insight into the background of Chile before the coup with a focus on the women's role in the revolutionary process. Carol Andreas, one of the program participants, lived in Chile for a year, including the first months of the military coup of September 1973. Produced by Dean Okrand and Linda Schiffman.

#### 11:00 LATE NIGHT NEWS

#### 11:45 FREE AGAIN

Focus on women recording artists in blues, jazz, soul, etc. . . and sometimes live music from our studios. With Rose Panico.

## WEDNESDAY 3

#### 6:00 AM/FM

Advice of the day with Kris Welch: Create the joyous life. (News at 7:00 and 8:45)

#### 9:00 MORNING CONCERT

John IRELAND: *Sarnia* (An Island Sequence, 1940), Rowland, piano [\*Musical Heritage 7001 (24)]; DVORAK: *Mass in D*, Preston, Choir of Christ Church Cathedral Oxford [\*Argo ZRG 781 (54)]; Elaine BARKIN: *String Quartet* (1969), American Quartet [\*CRI SD 338 (17)]; John IRELAND: *Ballade* (1929); *February's Child* (1929); *Aubade* (1930), Rowlands, piano [\*MHS 7001 (7, 4, 3)] With Charles Amirkhanian.

#### 11:15 READINGS

Fred Cody—III. Another selection from Cody's Books.

#### 11:45 CALENDAR

#### 12:00 NOON NEWS

#### 12:15 MUSIC OF THE WORLD'S PEOPLE

The late Henry Cowell with programs made in the early 1960s at WBAI.

#### 1:00 SURVIVING

Solutions or soporifics? What are organized groups which fight for social change proposing to us? Each week Anita Frankel

interviews folks from groups as diverse as gardening collectives and labor union caucuses. Call-ins welcome on 848-4425.

#### 2:00 NEW HORIZONS

Explorations into the human condition and potential. This week we will be focusing on New Perspectives in alternative education. Our guest will be Dr. John Biloruski, core faculty member of the University Without Walls. Hosts: Michael Toms and Ray Couture.

#### 3:00 WORLDWIDE MUSIC

This afternoon, Warren Van Orden concludes his lengthy series of programs featuring early country blues recordings which have been re-issued by Yazoo Records. On the program today, we listen to several recent releases of bottleneck guitar music. This will be Warren's only Wednesday afternoon program this month.

#### 5:00 BEFORE THE NEWS

Third World News. The Third World Department introduces a new program of third world news, including reports on local community issues, national and international events of concern to Third World people. Followed by the KPFA Calendar of Events.

#### 6:00 THE KPFA EVENING NEWS

#### 6:45 BEHIND THE NEWS

International Report. The good people at Internews begin a new, bi-weekly visit to Behind the News to go into greater depth on the stories they cover. Interviews, call-ins and background information on the burning issues of our times.

#### 7:30 THE IRANIAN

**STUDENTS' ASSOCIATION**  
News and analysis of the Persian Gulf region with particular emphasis on the life styles and struggles of the Iranian people.

#### 8:30 ODE TO GRAVITY

What art? Which people? Last month's live panel discussion on the nature and function of art in a socialist society has generated sufficient interest in the Northern California community that we have planned another such evening, moderated again by Charles Amirkhanian. Participants to be announced. Telephone calls will be taken on 848-4425. Tell your friends and join us by phone tonight.

#### 10:00 FRUIT PUNCH

Gay men's programming. This month's KPFA focus is on the 1973 coup in Chile, so Fruit Punch will present a series on gay men in Latin America. Claudio is a gay man from Brazil, tonight we talk to him about his experiences in Brazil, Mexico and the U.S.

#### 11:00 LATE NIGHT NEWS

#### 11:45 HEALING FORCE

With Camomile.

## THURSDAY 4

#### 6:00 AM/FM

Better to see the face than hear the name. Kris Welch. (News at 7:00 and 8:45)

#### 9:00 MORNING CONCERT

Music of Guillaume Lekeu (1870—1894). *Trio in c for Piano and Strings* (1893), Ryshna, piano; Baker, violin; Kaproff, cello [\*Stereo Records S 7023 (45)]; *Deuxieme etude symphonique* (Hamlet & Ophelia, 1890), Paul Strauss, Liege Symphony Orchestra [\*Musique en Wallonie MW 9 (24)]; *Poemes* (Three Songs, 1892), McCracken, soprano; Duke, piano [\*Society for Forgotten Music S 2008 (13)]; *Fantaisie sur Deux Airs Populaires Angevins* (1891), Quinet, Liege Orchestra

[Decca 173.395 (15)]; *Cello Sonata* (3rd Movement: *Confessions of an English Opium Eater*, 1888), van den Burg, cello; Duke, piano [SFM S 2008 (11)]. Charles Amirkhanian introduces music by the little-known late Romantic composer Guillaume Lekeu whose tremendous gift for melody writing was left undeveloped when he died suddenly of typhoid fever.

#### 11:15 READINGS

The Education of Henry Adams—I. Gail Chugg introduces and reads from the autobiography of the famous historian Henry Adams who once remarked that the future belonged to Russia and Women.

#### 11:45 CALENDAR

#### 12:00 NOON NEWS

#### 12:15 ROOTS OF CONSCIOUSNESS

With Jeffrey Mishlove, guests and open phone.

#### 1:15 W.E. MERWIN

The noted poet reads from his published and unpublished poetry and prose. Poems from *Carrier of Ladders*, including *Fear*, unpublished poems, and unpublished prose. Also, some prose from *The Miners Pale Children*. Merwin read his own work beautifully last 15 April 1975. From WBAI.

#### 2:00 LEON EDEL ON THE ART OF BIOGRAPHY

Leon Edel (E. Dell) has just written the comprehensive biography of Henry James in five volumes and has come out with the *Twenties*, a diary of Edmund Wilson which he edited. This year, Leon Edel brought out volume one and two of the selected letters of Henry James. In this program, Susan Howe and Charles Russ interview Leon Edel on the art of biography and his work on Henry James and Edmund Wilson.

#### 3:00 WORLDWIDE MUSIC

Music of other cultures with Eli Phant.

#### 5:00 BEFORE THE NEWS

**Women's News and Commentary:** News about women as we make the news. Followed by **The Cops**, host Larry Bensky will be talking to a member of the Berkeley Police Department. Listeners are welcome to call-in with questions or comments on 848-4425. Then the KPFA Calendar of Events.

#### 6:00 THE KPFA EVENING NEWS

#### 6:45 BEHIND THE NEWS

An in-depth examination of the stories that make the headlines.

#### 7:30 THIRD WORLD COLLAGE

A collage of music, poetry, community news, history and culture of Third World countries. Produced by the Third World Department.

#### 8:30 WORLDWIDE PERSPECTIVE

Because of the rapid pace of current events we have set aside this time for up-to-date reports of local, national and international affairs. KPFA's Public Affairs, News and Third World Departments, along with Pacifica correspondents around the nation and the world will keep listeners informed about the latest in social and political developments. A lively and incisive magazine designed to keep you tuned-in on what's happening in the world.

#### 10:00 BUD CARY'S OLD RADIO THEATRE

Radio Musical Shows. Bud welcomes two infrequent visitors, Eileen Farrell and Dorothy Warenskjold. Ms. Warenskjold talks about her work in radio and is featured in a performance of the Railroad Hour. Ms. Farrell recalls her days in radio

and is heard on the Prudential Family Hour.

#### 11:00 LATE NIGHT NEWS

#### 11:45 MUSIC FROM THE HEARTS OF SPACE

...Space music...Heart music...Anonymous Interviews...Cosmiscellany & Metaphysicality...with Timitheo.

## FRIDAY 5

#### 6:00 AM/FM

Kris Welch bellows in the meadows. (News at 7:00 and 8:45)

#### 9:00 MORNING CONCERT

All-request program with Bill Collins. Give your requests to the receptionist, 848-6767.

#### 11:15 READINGS

The Education of Henry Adams—II. Gail Chugg with the second of two readings.

#### 11:45 CALENDAR

#### 12:00 NOON NEWS

#### 12:15 PEOPLE PLAYING MUSIC

Today, we present Jean Paul and Susie Rothfield for an hour of music from various traditions. Fine local music, live in your home.

#### 1:15 LUNCH AT DELANCEY STREET

John Maher, director of the Delancy Street Foundation, invites political and labor leaders and the KPFA audience to lunch at Delancey Street Restaurant. Produced by Sean O'Hare with Rose Panico.

#### 2:00 ANAIS NIN INTRODUCES MARGUERITE YOUNG

Before continuing the series of readings from *Miss MacIntosh, My Darling*, we present this program about the work, in which Anais Nin and Charles Ruas talk with Ms. Young about the 20 years she spent researching and experimenting on this epic.

#### 3:00 WORLDWIDE MUSIC

Pig in a Pen. Traditional and contemporary bluegrass and old-timey music with Ray Edlund. Featuring a variety of bluegrass music styles and musicians from both out-of-print and currently available recordings.

#### 5:00 BEFORE THE NEWS

**Commentary:** Members of the Committee for Prisoner Humanity and Justice (CPHJ). Then, **Shoptalk**, a new series on Before the News—Patty Miller will be talking to working people about their jobs: what they do and how they feel about it. Following is the KPFA Calendar of Events.

#### 6:00 THE KPFA EVENING NEWS

#### 6:45 BEHIND THE NEWS

**7:30 LATIN AMERICA AWAKENS**  
History, politics, poetry, music and culture from Latin American countries. Produced by Latinoamerica Despierta/Latin America Awakens Collective.

#### 8:30 SAN FRANCISCO CHAMBER MUSIC SOCIETY CONCERT

17 February 1975. The Tokyo String Quartet: Koichiro Harada, violin; Kikuci Ikeda, violin; Kazuhide Isomura, viola; Sadao Harada, cello. HAYDN: *Quartet in Bb, Op. 50, No. 1*; BRAHMS: *Quartet in c, Op. 51, No. 1*; BARTOK: *Quartet No. 5*. Recorded and hosted by Larry Jackson from Lone Mountain College Theatre.

#### 10:30 POETRY

John Ashbery reading his poems. The poems are mostly from *Self-Portrait in a Convex Mirror*.

#### 11:00 LATE NIGHT NEWS



11:45 CRUISIN'  
Down memory lane with Carl Stolz.

1:00 THE HERCULES  
GRYPPE-THYNNE SHOW  
The engineers shut down the transmitter for maintenance

## SATURDAY 6

6:00 THE GOSPEL EXPERIENCE  
The best in traditional and contemporary gospel music presented by Emmitt Powell.

9:00 OLD SONGS DERANGED  
Saturday Morning Music Magazine. The SMMM puts on Fall colors: This month will see a new program format, so expect some changes. 9:00 "Serious Music" sometimes called "Classical music," gets reviewed, redefined and realized. 10:00 Personal Expressions: Interviews, messages and messages to inform, please and expand you. 11:00 Live Music, Local Music, Obscure Music: Music you won't hear anywhere else, mainly because we have it here, live, in the KPFA studios.

12:00 AHORA  
Ahora moves to a new time and day. Our expanded format will include music, news, poetry and reports on events of interest to the communities of the Bay Area. This month, Ahora observes KPFA's September dedication to Chile, before and after the coup of 11 September 1973. Hecho con mucho respeto a nuestra historia y cultura. Produced by members of the Third World Department.



### GI ORGANIZERS NEEDED

The US military still has over 200,000 servicepeople poised for attack against the people of Asia. While many of them are scattered on isolated bases, the concentration in Japan—both the main island and on Okinawa—is high. For over five years Pacific Counselling Service has run counselling and organizing projects there in order to help GIs resist being used against their interests, and to strengthen the class-conscious revolutionary movement in the US.

PCS needs people with a strong interest in working with GIs, and their families. Organizers preferably should have a proletarian standpoint and experience, and some experience with the military. Subsistence and transportation are guaranteed.

Contact PCS, 2588 Mission St. #220, San Francisco, CA 94110 [415] 285-1212 for more information.

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### 2:00 SIR ROGER CASEMENT, TRAITOR

By George Hickenlooper. We introduce the first in a series of programs featuring rarely heard or little known drama performed by Bay Area acting companies with a play by George Hickenlooper. It deals with the trial of the famous Irish patriot and the attempts by the British court to use Casement's homosexuality to silence and convict him. The performance is by the Berkeley Stage Company directed and edited by Drury Pifer with the following cast:

Sir Ernley Blackwell . . . Gail Chugg  
Michael Sullivan . . . . . David Klein  
Basil Thompson . . . . . Steven Knox  
Father Cary . . . . . Rick Foster  
F. E. Smith . . . . . Frank South  
Gertrude Bannister . . . Judith Western  
Constance Greer . . . . . Claire Salop  
Adler Christinson . . . . John Vickery

The play will be followed by a discussion of some of the issues by members of the cast and special guests, including members of the KPFA Fruit Punch collective. Listeners are invited to phone in questions and comments.

### 4:30 ART BEAT

Marilyn Hagberg, Bay Area art critic and lecturer, with reviews and interviews on the local art scene.

5:00 BANKS OF SWEET PRIMROSE  
Contemporary English folk music with KPFA's Steve Mayer. A monthly program.

### 6:00 NOTHING IS MORE PRECIOUS THAN

News and analysis of liberation struggles throughout the world. Produced by Nancy Barrett and Claude Marks.

### 7:00 THIS NATION...

The Founding People. The history of this land, and the people who inhabit it, began not two centuries...but 200 centuries ago. The original "Americans" were a diverse people who spread to every corner of the land and created a diversity of social systems and cultures. This program is a collage in word, music and poetry capturing the essence of Native American history and culture. Produced by Vic Bedoian.

### 7:30 SABOR Y SABER

La Musica Latina from the roots to the present. With Avotcja and Jose, Chata and Luis and La Cosa Nuestra, Radio Chicano de Aztlan.

### 1:00 am MUSICAL OFFERING

Tony and Mary present music, Bachian and otherwise. This time, we feature the music of Dvorak and Milhaud.

## SUNDAY 7

### 8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE  
News, views and gospel with Oill Sokol.

### 11:00 FOLK, BLUES AND PHIL ELWOOD

1:00 SUNDAY OPERA  
MUSSORGSKY: *Khovanshchina*. Orchestra and Choir RAI, Roma conducted by Bogol Leskovic.

Prince Ivan Khovansky . . . .  
Prince Andrei Khovansky . . . .  
Nicolai Ghiaurov . . . . .  
Veriano Luchetti . . . . .  
Dosifei . . . . . Cesare Siepi  
Shakiovity . . . . . Siegmund Nimsgern  
Marfa . . . . . Fiorenza Cossotto

4:30 THE GATEWAY CINEMA  
In his third program investigating the specialty movie houses in the Bay Area, Alan Farley talks with Jack Tillmany, who runs the Gateway Cinema in San Francisco.

### 5:00 BLEEKER STREET WEST

A retrospective look at the folk revival of the early 60s with Les Honig. He re-creates a folk music program as it would have been done in September 1964.

### 6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS  
Of Bill's *Soviet Women* (Anchor paperback) Angela Davis writes in the San Francisco *Sun-Reporter*: *fascinating...exciting and moving...astounding...vivid...inspiring...stirring...especially for Black people and other people of color in the U.S.* Bill's reaction: Wow!

### 7:00 SOULS OF BLACK FOLK

An assemblage of documentaries, interviews, poetry, music and news of black cultures all over the world. Tonight we are featuring a live performance by Julian Priester, trombonist/composer extraordinaire.

10:00 LAST CHANTS  
With Susan Otori.

2:00 am BLUES IN THE NIGHT  
Chris Polter plays new and historic blues albums.

## MONDAY 8

Please note that KPFA will be carrying the U.S. Senate Hearings on the Intelligence Community live each day this week that the committee is in public session.

### 6:00 AM/FM

It always works as it does, with Denny Smithson. (News at 7:00 and 8:45)

### 9:00 MORNING CONCERT

USA Composers—II. Alexander REINAGLE: *Variations on Scots Tunes*, McClenny, piano [\*Society for the Preservation MIA 126 (25)]; Mrs. H.H.A. BEACH: *Gaelic Symphony in e* (1897), Krueger, Royal Philharmonic Orchestra [\*Society for the Preservation MIA 139 (35)]; Songs of Stephen FOSTER, DeGaetani, mezzo-soprano; Guinn, baritone; Kalish, piano and melodeon [\*None-such H 71268 (60)]. With Charles Amirkhanian.

### 11:15 READINGS

Ododo pa Apwayo Gin ki Lyeche by Taban Lo Lyong. A modern beast fable by a young Ugandan writer. Read by Chris Brooks.

### 11:45 CALENDAR

### 12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK  
News, information and music with in-depth exploration of issues feminists grapple with. Produced by the Unlearning to Not Speak Collective.

### 1:00 CONNECTIONS

Ways men and women are re-connecting to each other. . . Poetry, stories, skits and interviews. The heavy and light of it. Call us: 848-4425. Produced by the Androgynous Sprain Collective: Susan Efros, Lee Jenkins, Joan Levinson and Isaac Shurin.

### 2:00 LABOR AND PAIN

An examination of the involvement of the CIA front group, the American Institute for Free Labor Development in Chile prior to the 1973 coup. Includes an interview with Fred Hirsch, Bay Area trade unionist who has been active in exposing the activities of the AIFLD in Chile. The inter-

view was conducted by Marly Gellen in the summer of 1974.

### 3:00 WORLDWIDE MUSIC

Classical music and interviews with Alan Farley.

### 5:00 BEFORE THE NEWS

Commentary: Members of Science for the People with current developments in the sciences and their social and political implications. Then Film Review with Victor Fascio and California Vignettes with Fred Schadick. Then, the KPFA Calendar of Events.

### 6:00 THE KPFA EVENING NEWS

### 6:45 BEHIND THE NEWS

On Behind the News at 7 pm, KPFA will present a half-hour summary of the U.S. Senate Hearings on the Intelligence Community each day this week that such hearings have been held. Tune in for summary and highlights.

### 7:30 CHINESE YOUTH VOICE

A bi-lingual program about the Chinese people in the Bay Area and the world.

### 8:30 WORLD MUSICMOBILE

Islands in the Sun. A program of festival music from island cultures, including steel bands from Trinidad, bamboo aeolian harps from Guadalcanal, *valiha* from Madagascar, congas from Cuba, Irish harps and pipes, Balinese monkey chant, Jamaican reggae, drums Sri Lanka, Hawaiian guitar, Andaman Island turtle songs, Steve Reich and musicians from Manhattan. Produced by Shafi Hakim and David Roach.

### 10:00 AN INTERVIEW WITH RUAIRI O'BRAIDAIGH

Ruairi O'Bradaigh is the president of the Provisional Sinn Fein, the political party of the Provisional Irish Republican Movement. He was also formerly the chief of state of the Irish Republican Army. Colin Edwards and Sean O'Hare were granted an exclusive American interview with Mr. O'Bradaigh via telephone to Roscommon, Ireland.

### 11:00 LATE NIGHT NEWS

11:45 FOLLOW THE MUSIC  
... wherever it leads. With Isabel Holt.

## TUESDAY 9

### 6:00 AM/FM

Kris outtroars the wind today. (News at 7:00 and 8:45)

### 9:00 MORNING CONCERT

Beecham Conducts. BERLIOZ: *Waverly Overture, Op. 1* [Odyssey Y 33287 (12)]; SIBELIUS: *March from Karelia Suite*; Incidental Music to *The Tempest* [Odyssey Y 33288 (5, 8)]; HAYDN: *Symphony No. 93 in D* [Odyssey Y 33285 (22)]; DELIUS: *Paris* (The Song of a Great City, 1901) [Odyssey Y 33284 (22)]; DELIUS: *Appalachia* [Odyssey Y 33283 (37)]. Charles Amirkhanian introduces a series of re-issues featuring the conducting of Sir Thomas Beecham (1879-1961).

### 11:15 READINGS

Ambiguities; Proto; Smells and the Bone by Alberto Moravia. Strange encounters with power and altered perception—one is a monologue by a dog. Translated by Angus Davidson. Read by Victor Fascio and Erik Bauersfeld.

### 11:45 CALENDAR



12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 CAT IN THE CORNER

Jigs, reels and hornpipes with Peter Per-soff hosting.

2:00 THE RADIO

Rider at the Spirit Bell—Part I. A Corporation for Public Broadcasting award-winning radio drama produced at WBAI.

3:00 WORLDWIDE MUSIC

Impressions. A program covering the full range of Black music prepared by Tarabu Betserai.

5:00 BEFORE THE NEWS

Schooling. Mel Martynn talks with the East Bay Socialist School on Socialism, revolution and the educational process. Followed by Philip the Gardener, home-grown ideas for all you green thumbs. Philip welcomes your questions or comments on 848-4425. Then the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

A closer look at the people, events and strange twists of fate that serve as the underbelly of the headlines.

7:30 NATIVE AMERICAN CULTURE

A program of interviews with Native American leaders, poets and writers.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm, at approximately 8:00. Hosted by Kathy Deutscher.

8:30 BOOKSHELF

Byron Bryant discusses current and un-current literature.

9:00 PLANET ON THE TABLE

Science Fiction. Alfred Bester reads from his new novel and discusses science fiction with Quin Yarbrow and Jake Fuchs.

10:00 UNLEARNING TO NOT SPEAK

The International Women's Year Conference. Highlights of the conference held in Mexico City this June, as recorded by Pacifica correspondents in Mexico City. Produced by the Unlearning to Not Speak Collective.

11:00 LATE NIGHT NEWS

11:45 FREE AGAIN

Focus on women recording artists in blues, jazz, soul, etc. . . sometimes live music in our studios. With Rose Panico.

WEDNESDAY 10

6:00 AM/FM

The politics and motivations of the household fly in its natural habitat. With Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

Michael HAYDN: *Double Concerto for French Horn and Trombone*, Grieve, Peebles, Meek, Avant Chamber Orchestra [\*Avant AV 1003 (16)]; HINDEMITH: *Uebung in Drei Stuecken, Op. 37/1*, Billeter, piano [\*Musical Heritage 1884 (13)]; HINDEMITH: *Trio for Viola, Heckelphone and Piano, Op. 47* (1929), Kestenbaum, Ellis, Stevens; HINDEMITH: *Rondo for Three Guitars* (1925), Almeida, guitarist [\*GSC 5 (14, 4)]; Morton GOULD: *Tap Dance Concerto* (1953), Danny Daniels, dance soloist; Gould, Rochester Pops Orchestra [Columbia ML 2215 (15)]; *The Well-Tempered Saw* (works of J.S. BACH, GERSHWIN, David BURGE, others), Jim Turner, musical saw [\*Owl ORLP 22 (50)];

Charles Amirkhanian with two very rare albums. The Gould *Concerto for Tap Dancer* has long been out of print. The musical saw record is hard to find in record stores and features high soprano, soprano and crosscut saws. Not to be missed! Our thanks to Carlos Hagen for providing a tape of the Gould piece.

11:15 READINGS

On the Balcony by Patrick White. A story about a woman's retreat from hope to fantasy in a traditional society where no form of adult femininity outside marriage is recognized. KPFA's first representation of the work of the Australian Nobel prize winner, Patrick White. Read by Penelope Dellaporta.

11:45 CALENDAR

12:00 NOON NEWS

12:15 MUSIC OF THE WORLD'S PEOPLE

The late Henry Cowell with programs made in the early 1960s at WBAI.

1:00 SURVIVING

On your own, or with your compatriots? A phone-in show where we explore the ways in which people are approaching the deepening economic, social and political crisis—with guests who are involved in organizing. You are invited to participate on 848-4425. Anita Frankel moderates.

2:00 NEW HORIZONS

Explorations into the human condition and potential. For centuries people have counseled one another in various ways using and developing various tools. This week we will be talking with Dr. Hilary Anderson about two of the oldest—Tarot and the I-Ching as counseling tools.

3:00 WORLDWIDE MUSIC

Inti Illimani In Concert. Inti Illimani was one of the musical groups in Chile instrumental in popularizing songs that came from the folkloric tradition of Latin American music and one of many musical groups banned in Chile after the military coup of September 1973. Now, the six members of the group travel around the world, playing their songs and telling their story, a story that includes the attempts by the current Chilean government to crush all forms of popular culture in that country. Recorded at Stanford University on 30 October 1974 in Dolby-Stereo.

5:15 BEFORE THE NEWS

Third World News. Reports on local community issues and national and international events of concern to Third World people. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

A magazine of interviews and reports on vital national, international and local issues.

7:30 THE IRANIAN

STUDENTS' ASSOCIATION News and analysis of the Persian Gulf region with particular emphasis on the life styles and struggles of the Iranian people.

8:30 MUSIC IN AMERICA

Chris Strachwitz with a broad selection from his archives of down-home music.

10:00 FRUIT PUNCH

Gay men's programming: Rolando Alarcon, Gay Chilean Folksinger. A documentary on the life and music of this gay man from Chile who was a cultural worker in the years of the Popular Unity Government.

11:00 LATE NIGHT NEWS

11:45 HEALING FORCE With Camomile.

CHILEAN ANNIVERSARY

THURSDAY 11

6:00 AM/FM

The strawberry fields, sunrise and turkeys with Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

Ralph Vaughan WILLIAMS: *Symphony No. 8* (1955), Boult, London Philharmonic Orchestra [\*London STS 15216 (28)]; Gustavo BECERRA: *Symphony No. 1* (1957), Mester, Louisville Orchestra [\*Louisville Orchestra [\*Louisville LS 714 (14)]; Richard STRAUSS: *Six Songs* (1918), Shane, soprano; Mester, Louisville Orchestra [\*Louisville LS 704 (29)]. With Charles Amirkhanian.

11:15 READINGS

A Pine-Cone, a Toy Sheep. . . by Pablo Neruda. Expansive autobiographical writing by the great Chilean poet. Translated by Ben Belitt.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

With Jeffrey Mishlove, guests and open phone.

1:15 SWEETEST SMELLING BABY IN NEW ORLEANS

*I'm at home in the theater.* The author of numerous plays, Lillian Hellman describes her early life, the differences between New Orleans and New York (where she grew up), and how she met Dashiell Hammett. She also talks about her first play *The Children's Hour* and the reaction of audiences to the suggestion of lesbianism in it. The Hellman family was "incredible," and she talks about her grandmother at some length. She views writing as an escape, just as dreams are. There is also a description of her trip to Russia and the blacklisting of the McCarthy era. A collage/interview which features interviews with Hellman, excerpts from a speech, Hellman reading *Julia*, readings from her work *An Unfinished Woman* and excerpts from her plays. A marvelous program with a truly unique woman. Produced by Jan Albert of WBAI.

2:00 THERE WAS NEVER TORTURE IN MY COUNTRY

Those were the words of Walter Heitmann, the Chilean Ambassador to the United States, told to a reporter in 1974. This program is about the torture used by the Chilean junta against the people who supported the Allende government following the coup in Chile two years ago today. Produced by Frances Emley.

3:00 WORLDWIDE MUSIC

Music of other cultures with Eli Phant.

5:00 BEFORE THE NEWS

Women's News and Commentary: News about women as we make the news.

Then, The Cops, host Larry Bensky will be talking to a member of the San Francisco Sheriff's Department. Listeners are welcome to call in with questions or comments. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Chilean Anniversary. Tonight we go Behind the News for a live panel discussion on conditions in Chile since the coup of 11 September 1973. Our guests will include members of Non-Intervention in Chile, the Chile Support Committee and others active in the movement to support the Chilean Resistance. Call-ins welcome. This discussion is part of KPFA's special

programming on the second anniversary of the fascist coup in Chile.

7:30 SO MUCH BLOOD AND FIRE. . . SAVING CHILE FROM DEMOCRACY

Two Decades of U.S. Involvement in Chile. U.S. government intervention in Chile was blatant and almost obscene.

—U.S. Intelligence Official commenting on Chilean Presidential election of 1964 *Washington Post*, 1973

*As far as what happened in Chile is concerned, we can only say that for the United States to have intervened in a free election and to have turned it around, I think would have had repercussions all around Latin America that would have been far worse than what happened in Chile.*

—President Richard Nixon 1971

On 11 September 1973, the democratically elected government of Salvador Allende was overthrown in a bloody military coup. Tens of thousands of Chileans were arrested, and many have been tortured. The CIA and other U.S. covert agencies were

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there, extending a helping hand to the military junta that remains extended today. A look at the continuing U.S. government involvement in Chile over the past two decades. Produced by Paz Cohen, Kathy McAnally and Isabel Alegria.

**8:30 I OON'T SING FOR ADULATION**  
Victor Jara was the most popular singer/songwriter in Chile during the years of the Popular Unity Government. He came from the Chilean working class and was a successful film-maker before he began writing and singing songs that were to become the greatest force in the developing popular culture in Chile during the Allende years. When the military coup against the Allende government came on 11 September 1973, Victor Jara was one of the thousands of Chileans incarcerated in Chile Stadium. Some of them were moved to other prisons, some of them were eventually released, and some of them were killed. Victor Jara was one of many who died, after soldiers discovered his identity. Although his music is now banned in Chile, the legacy he left in his songs lives on. Tonight, we present that legacy of recorded music, selected and discussed by his widow, Joan Jara. Produced by Frances Emley.

### 11:00 LATE NIGHT NEWS

### 11:45 MUSIC FROM THE HEARTS OF SPACE

...Space music...Heart music... Anonymous Interviews...Cosmopolitan & Metaphysicality...with Timitheo.

## FRIDAY 12

### 6:00 AM/FM

White face, red nose, noh sound, Kris Welch. (News at 7:00 and 8:45)

### 9:00 MORNING CONCERT

Bill Collins plays your requested selections.

### 11:15 READINGS

Balthazar's *Marvelous Afternoon* by Gabriel Garcia Marquez. A joyous story by the Colombian-born author of *Cien anos de soledad* (*One Hundred Years of Solitude*). Translated by J.S. Bernstein. Read by Vic Fascio.

### 11:45 CALENDAR

### 12:00 NOON NEWS

### 12:15 PEOPLE PLAYING MUSIC

Your chance to hear fine local music live in your home.

### 1:15 SNAKES & SNAILS & PUPPY OOG TAILS

Men Coming Together. A look at the range of ways men are getting together to learn more about themselves and to influence their communities.

### 2:00 MISS MACINTOSH, MY DARLING

By Marguerite Young. Owen Dodson reads Chapter 65 about Mr. Bonebreaker, the Bible Salesman.

### 3:00 WORLDWIDE MUSIC

Thin Air with Howard Moscovitz. A bi-weekly program dedicated to various aspects of new music, electronic and acoustic, with records, tapes and interesting interviews. Composers and poets who would like their work performed on the radio should contact Howard at 532-5034.

### 5:00 BEFORE THE NEWS

Commentary: European Press Review with Helga Lohr-Bailey, an analysis of international news as reported by the European Press. Followed by the KPFA Calendar of Events.

### 6:00 THE KPFA EVENING NEWS

### 6:45 BEHIND THE NEWS

**7:30 LATIN AMERICA AWAKENS**  
History, politics, poetry, music and culture from Latin American countries. Produced by Latinoamerica Despierta/Latin America Awakens Collective.

### 8:30 A DELICATE BALANCE

Marion McPartland plays music on and discusses musician-owned independent record labels.

### 10:30 THE INVENTOR'S SAONESSES

A voice play for radio by Barry Garelick. Bob Klinker, Debby Krant, and Betsy Shanefelt are the voices. Technical production by Dean Okrand. Stereo.

### 11:00 LATE NIGHT NEWS

### 11:45 CRUSIN'

Down memory lane with Carl Stolz.

### 1:00 THE HERCULES

GRYPPE-THYNNE SHOW

White noise from the Engineers.

## SATURDAY 13

### 6:00 THE GOSPEL EXPERIENCE

The best in traditional and contemporary gospel music presented by Emmit Powell.

### 9:00 OLD SONGS' OERANGED

Saturday Morning Music Magazine. 9:00 Serious Music, also called "Classical": reviewed, redefined, realized. 10:00 Personal Expressions: Interviews, Messages, Messages: to inform, please and expand you. 11:00 Live Music, Local Music, Obscure Music: Music you won't hear anywhere else, mainly because we have it here, live, in KPFA's studios.

### 12:00 AHORA

Music, news, poetry and reports on events of interest to the communities of the Bay Area. This month, Ahora will observe KPFA's September dedication to Chile, before and after the coup of 11 September 1973. Hecho con mucho respeto a nuestra historia y cultura. Produced by members of the Third World Department.

### 2:00 THE MOTHERLODE

Music, live interviews, news, public service announcements, poetry, laughter, sounds... reflections of the developing struggles within the communities of poor and minority people in the Bay Area and around the world. Produced by Laurie Simms.

### 5:00 THAT WITCHES

RISING IN UR EAR

Cultural politics & history. Produced by Shebar Windstone, Martha Shelley, lesbians, feminists, the muses & our mother(s).

### 6:00 NOTHING IS MORE PRECIOUS THAN

Liberation struggles throughout the world. Produced by Nancy Barrett and Claude Marks.

### 7:00 THIS NATION...

The Immigrants. The wealth of this country, more than any other perhaps, was created by people who came from the world over. Some came searching for opportunity and freedom—some in chains. Immigrant groups have contributed greatly to the economic riches and cultural diversity of the San Francisco Bay Area. One of these groups—The Chinese—built the railroads and created a strong community. This program will trace the history of Chinese immigration, the community they created and the current situation in that community. Produced by Vic Bedoian.



# September Highlights

Julian Priester

## Chilean Anniversary

This month marks the second anniversary of the military coup in Chile that overthrew the democratically elected government of President Salvador Allende. KPFA commemorates this event with a series of public affairs and cultural programs on the coup and what it meant for the political and artistic life of the Chilean people. On Monday afternoons at two, there will be a series of programs about the coup of September 1973. On Monday 1, *Chilean Winter*: a documentary about the last months of the Allende government. On Monday 8, *Labor and Pain*: an examination of the CIA's involvement in the trade union movement in Chile. On Monday 15, *They Asked for Protection*: a talk by the former Swedish Ambassador to Chile on the coup and the torture and repression it brought for many Chileans. And on Monday 29, *Chile: It Did Happen There*: a look at the economy in Chile before and after the coup.

On Wednesday 10, 3 pm, *Worldwide Music* will present *Inti Illimani in Concert*, a performance by the exiled Chilean group recorded by KPFA last fall. Then, on Wednesday 17, 3 pm, *Quilapayun in Concert*. Both concerts present the music that was most popular in Chile prior to the coup, but is now banned there.

*We Will Go Together, United By Blood* is the story of Chilean folk-singer Victor Jara and will be presented on Monday 15, 10 pm. Jara was killed in the aftermath of the coup two years ago.

*Unlearning to not Speak* presents two programs relating to the women of Chile. On Tuesday 3, 10 pm, *Women in Chile*, and on Tuesday 18, 10 pm, *Portrait of an Artist, Violeta Parra*.

KPFA's Drama and Literature Department will be presenting the work of several Chilean writers during the month on *Morning Readings* at 11:15 am. On Thursday 11, selections from Pablo Neruda's *A Pine Cone* and *A Toy Sheep*. On Thursday 25, *The Tree* by Maria Luisa Bombal, a poetic story of a woman's alienation. And on Friday 26, a reading of *Paseo* by Jose Donoso.

On Thursday 11, the anniversary of the coup, there will be a number of special programs presented during the afternoon and evening. At 2 pm, *There Was Never Torture in My Country*, a look at the lack of human rights in Chile after the coup. At 6:45 pm on *Behind the News*, we'll have a live discussion on Chile since the coup, with phone-ins from our listeners. At 7:30 pm, *So Much*



*Blood and Fire... Saving Chile From Democracy*, a look at the involvement of U.S. government agencies such as the CIA in Chile over the past two decades. And at 8:30 pm, *I Don't Sing for Adulation*, a special program of the music of Chilean folk-singer Victor Jara with English translation by Joan Jara.

## Lunch at Delancey Street

John Mahar was a drunk, a junkie, and an ex-con from a tough Irish neighborhood in the Bronx. After he was released from prison, he, along with two other junkies, founded the Delancey Street Foundation, a half-way house for people like himself. The Delancey Street Foundation now operates on a \$120,000 budget, is located in a mansion in the posh Pacific Heights section of San Francisco, and owns a number of successful businesses, including the Delancey Street Restaurant.

There have been numerous magazine and newspaper articles written about Delancey Street. A television movie and documentary, as well as a book, are now in progress. A regularly-scheduled television series is also planned for the future.

Beginning in September, John Mahar will join the KPFA family. He will be inviting prominent political and labor figures, as well as the KPFA audience, to lunch with him at the Delancey Street Restaurant. *Lunch at Delancey Street* with John Mahar, produced by Sean O'Hare and Rose Panico, begins Friday 5, 12:15 pm and every other Friday thereafter.

**Julian Priester and Marine Intrusion: Live from KPFA**  
On Sunday 7, *The Souls of Black*

*Folk* will feature a live performance by Julian Priester and his group *Marine Intrusion*. Priester, a composer, arranger and multi-instrumentalist (he plays bass, alto and tenor trombone) has for the past 20 years played with such musicians as Ellington, Mingus, Basie, Donald Byrd, McCoy Tyner, Herbie Hancock and many others. His band, *Marine Intrusion*, consists of Ron Stallings on reeds and flute, Mark Williams on acoustic and electric bass, Ray Obiedo on guitar, and Agusta Lee Collins on drums and percussion.

This special performance will be broadcast live and direct from the KPFA studios on Sunday 7, some time between 7 and 10 pm.

## This Nation...

Throughout the next year, this nation's bicentennial will be the subject of much hoopla, government propaganda, commercial exploitation (some wags call it buycentennial), and hopefully some serious discussion of where the country has come from and where it is going. Across the nation and around the San Francisco Bay Area, a broad spectrum of organizations, ranging from Exxon to neighborhood groups, will participate in a nationwide dialogue concerning the country's past, present and future... each in their own way. KPFA will also participate in bicentennial activity... in our own way. Through a grant from the American Issues Forum (a national bicentennial program funded by the National Endowment for the Humanities) KPFA will present *This Nation...*, a series of 36 weekly programs focusing upon the nation's historical and cultural roots as they relate to the fundamental

concerns of people today.

The focus of the programs will include a wide variety of topics: our cultural roots, use and abuse of the land, civil liberties, government, labor, business, religion, education, and the U.S. role in world affairs.

The format of the programs will also vary. Some will be documentaries on a particular topic, others will be discussions of a controversial issue and yet others will be cultural presentations. The production of the series will be coordinated by Vic Bedoian of the Public Affairs and News departments with the assistance of many others from KPFA's paid and unpaid staff.

*This Nation...* will be broadcast on Saturdays at 7 pm, beginning on the sixth of September.

## Drama & Literature

Highlighting the morning readings this month is a three-part program introducing our listeners to the life and writings of Emanuel Carnevali, with a preface by Kay Boyle (Mon. 15 to Wed. 17, 11:15 am). Stanley Kunitz will be heard discussing and reading his work with Eleanor Sully (Tues. 2, 9:00 pm).

For drama this month, *Sir Roger Casement, Traitor*, a play by George Hickenlooper will be presented by members of the Berkeley Stage Co. and discussed by the cast and special guests (Saturday 6, 2:00 pm) and *Article 330*, a court room farce by French playwright George Courteline performed by Gail Chugg & Erik Bauersfeld (Tues. 16, 9:00 pm).

*Performance Pieces* by Robert Wilson & Christopher Knowles (Sat. 27, 2:45 pm) opens up *Full Stream Ahead*. Later that afternoon, Leon Edel discusses the discipline of writing at 3:30, and *The Stronger* by August Strindberg is performed by Berkeley Stage Company's Holly Barron at 4:00, and Peter Cook & Dudley Moore at 4:30.

And the month begins with a *Labor Day Special* produced by D&L under the guidance of Fred Cody (Tues. 1, 6:00 pm).

**Sherlock Mews:** Dean Dickensheet has run out of Sherlock Holmes dramatizations for his series *Sherlock Mews*. Approximately twenty adaptations of the Sir Arthur Conan Doyle stories are available to us from the BBC at the cost of fifteen dollars per disk (two programs on each). For listeners who want us to continue this series, a note to that effect accompanying a subscription or renewal check before 15 September will insure the scheduling of more programs in October.





#### THE RIGHT TO LIVE IN PEACE

*The right to live  
Poet Ho Chi Minh.  
Strikes out from Vietnam  
To all the human race.  
No gun will wipe out  
The furrow of your rice-field—  
The right to live in peace.*

*Indo-China is the place  
On the far side of the wide sea  
Where they blow up the flower  
With genocide and napalm.  
The moon is an explosion  
Which unites every outcry—  
The right to live in peace.*

*Uncle Ho, our song  
Is fire of pure love,  
Is the dove of the doveote.  
The olive of the olive tree.  
It is the universal song—  
A chain which will bring victory to  
The right to live in peace.*

#### MANIFESTO

*I don't sing for love of singing  
or to show off my voice  
but for the statements  
made by my honest guitar  
for its heart is of the earth  
and like the dove it goes flying. . .  
tenderly as holy water  
blessing the brave and the dying  
so my song has found a purpose  
as Violetta Parra would say.  
Yes, my guitar is a worker  
shining and smelling of spring  
my guitar is not for killers  
greedy for money and power  
but for the people who labour  
so that the future may flower.  
For a song takes on a meaning  
when its own heartbeat is strong  
sung by a man who will die singing  
truthfully singing his song.*

*I don't sing for adulation  
or so that strangers may weep.  
I sing for a far strip of country  
narrow but endlessly deep.*



## VICTOR JARA ON KPFA

#### WINDS OF THE PEOPLE

*Once more they want to stain  
My country with workers' blood  
Those who talk of liberty  
And whose hands are blackened  
Those who wish to separate  
The mother from her sons  
And want to reconstruct  
The cross which Christ carried*

*They want to hide the infamy  
Their legacy from the centuries  
But the colour of murderers  
Cannot be wiped from their faces  
Already thousands and thousands  
Have sacrificed their blood  
And its generous streams  
Have multiplied the loaves.*

*Now I want to live  
Beside my son and my brother  
Going to construct the springtime  
On which we all work every day  
You can't scare me with your threats  
You masters of misery.*

*The star of hope  
Continues to be ours.*

*Winds of the people speak to me  
Winds of the people carry me  
They scatter my heart  
And blow through my throat.  
So the poet will go on singing  
As long as my spirit breathes.  
Down the roads of the people  
Both now and forever.*



#### PRAYER TO A LABOURER

*Stand up.  
Look at the mountain  
Source of the wind, the sun, the water  
You who change the course of rivers,  
Who with the seed sows the flight of your soul.  
Stand up  
Look at your hands  
Take your brother's hand  
So you can grow.  
We'll go together, united by blood.  
The future can begin today.  
Deliver us from the master who keeps us in misery.  
Thy kingdom of justice and equality come.  
Blow, like the wind blows, the wild flower of the mountain pass.  
Clean the barrel of my gun like fire.  
They will be done, at last, on earth  
Give us the strength and courage to struggle.  
Blow, like the wind blows, the wild flower of the mountain pass.  
Clean the barrel of my gun like fire.*

*Stand up  
Look at your hands.  
Take your brother's hand so you can grow.  
We'll go together, united by blood.  
Now and in the hour of our death. Amen.*



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## LISTENER SUPPORT GROUPS

### KPFA Listener-Support Groups

KPFA support groups which are making plans for fall events should remember that material for the November *Folio* must be in the station by the end of September. (It is too late for the October issue) For Art Festivals or similar fund-raising events, it is important to get the information into the *Folio*. Additional announcements of support group activities can be made over the air.

South Bay remains our most active group. They have trained several reporters who were able to give us on-the-spot reports of the Santa Clara County workers' strike. (Other groups might also want to begin training reporters). The South Bay picnic was such a success that we had to buy extra barbecued chickens from some other folks in the park who conveniently had more than they needed.

Larry Bensky, KPFA manager, is anxious to meet with Support Groups. If your community does not have an active group and you are willing to help organize one, please write to Catherine Webb at the station.

The KPFA Picnic for All the Folks scheduled for 14 September at the Joaquin Miller Park in Oakland will be a good place to recruit new members for Support Groups. Each group might consider special ways to identify members from their areas.

We are especially anxious to have an active group organized in Fresno. With the return of the fall school semester, Campus Support Groups will also be organized so listeners who want to participate in producing programs, reporting news or raising funds for KPFA will have many opportunities to get involved.

—Catherine Webb

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# CHILE STADIUM

## VICTOR JARA

*There are five thousand of us here  
in this little part of the city.  
We are five thousand.  
I wonder how many we are in all  
in the cities and in the whole country?  
Here alone  
are ten thousand hands which plant seeds  
and make the factories run.  
How much humanity  
exposed to hunger, cold, panic, pain  
moral pressures, terror and insanity?  
Six of us were lost  
as if into starry space.  
One dead, another beaten as I could never have believed  
a human being could be beaten.  
The other four wanted to end their terror—  
one jumping into nothingness,  
another beating his head against a wall,  
but all with the fixed look of death.  
What horror the face of fascism creates!  
They carry out their plans with knife-like precision.  
Nothing matters to them;  
For them blood equals medals,  
slaughter is an act of heroism.  
Oh God, is this the world that you created?  
For this, your seven days of wonder and work?  
Within these four walls only a number exists  
Which does not progress.  
Which slowly will wish more and more for death.  
But suddenly my conscience awakes  
and I see this tide with no heartbeat.  
only the pulse of machines  
and the military showing their midwives' faces  
full of sweetness.  
Let Mexico, Cuba and the world  
cry out against this atrocity!  
We are ten thousand hands  
which can produce nothing.  
How many of us in the whole country?  
The blood of our companero Presidente  
Will strike with more strength than bombs and machines guns!  
So will our fist strike again.*

*How hard it is to sing  
When I must sing of horror.  
Horror which I am living  
Horror which I am dying.  
To see myself among so much  
and so many moments of infinity  
in which silence and screams  
are the end of my song.  
What I see I have never seen  
What I have felt and what I feel  
will give birth to the moment. . .*

Victor Jara never finished this poem. He was murdered after being tortured on 15 September 1973 in the Chile Stadium.



**7:30 GREAT BLACK MUSIC**

A program encompassing the entire realm of black expression in music. Prepared by members of the Third World department.

**1:00 am ALL NIGHT SOUNDS**

With Lee Aaron.

**SUNDAY 14**

**8:00 BACH CANTATA**

**8:30 SLEEPERS! AWAKE**  
News, views and gospel with Bill Sokol.

**11:00 FOLK, BLUES AND JAZZ**  
Down-home music with Chris Strachwitz.

**1:00 IVANHOE**  
By Sir Arthur Sullivan. Produced by the Beaufort Opera Co. under the direction of Joseph Vandernoot, and presented 31 May 1972 at Huntington School Theatre, Fulham.

**4:00 KPFA OPERA REVIEW**  
Today, we evaluate Friday's opening night performance of *Il Trovatore* and Saturday's new production of Monteverdi's *L'Incoronazione di Poppea*.

**5:00 BLEEKER STREET WEST**  
A retrospective look at the folk revival of the early 60s with Les Honig.

**6:00 SUNDAY NEWS**

**6:30 SOVIET PRESS & PERIODICALS**  
Bill Mandel's humanistic view of the USSR with call-ins on 848-4425.

**7:00 SOULS OF BLACK FOLK**  
An assemblage of documentaries, interviews, poetry, music and news dealing with black cultures all over the world. Produced by Splibs.

**10:00 LAST CHANTS**  
With Susan Otori.

**2:00 am BLUES IN THE NIGHT**  
Chris Potter plays new and historic blues albums.

**MONDAY 15**

Please note that KPFA will be carrying the U.S. Senate Hearings on the Intelligence Community live each day this week that the committee is in public session.

**6:00 AM/FM**  
With Denny Smithson again. (News at 7:00 and 8:45)

**9:00 MORNING CONCERT**  
USA Composers—III. Wallingford RIEGGER: *Canon and Fugue in d* (1941); John J. BECKER: *Concerto Arabesque for Piano and Orchestra* (1930), Kayser, piano; Strickland Oslo Philharmonic Orchestra [CRI 177 (9,9)]; BECKER: *Sound-piece No. 8* (String Quartet No. 3, 1956, unfinished), KPFA String Quartet [\*KPFA tape (19)]; BECKER: *Symphonia Brevis* (Symphony No. 3, 1929), Mester, Louisville Orchestra [\*Louisville LS 715 (14)]; RIEGGER: *Music for Brass Choir, Op. 45* (1949), Barnett, National Orchestra Association [CRI 229 (12)]. The *Sound-piece No. 8* by Becker was given its world premiere over KPFA on our USA Chamber Concert of 30 June 1975. Becker (1886–1961) and Riegger (1885–1961) were two of the "American Five" (the others were Charles Ives, Carl Ruggles and Henry Cowell) who led American composers into the 20th century.

**11:15 READINGS**

The Autobiography of Emanuel Carnevali —1. *The rebel, the man on the run, the stranger beating his head against the stars, this the others had been waiting for...It is for you we went out, old men in the dark ...He is the sun treader tribe...his writings are the record of a personality that burned with twentieth century flames.* Comments by Kay Boyle, William Carlos Williams and Carl Sandberg about the young underground writer who lived in America during the early part of this century, returning to Italy at the onset of a form of sleeping sickness... "which seizes its victims and shakes and shakes him endlessly until death intervenes." Kay Boyle introduces this series of three programs. The *Autobiography* is read by Ian Franckenstein.

**11:45 CALENDAR**

**12:00 NOON NEWS**

**12:15 UNLEARNING TO NOT SPEAK**  
News, information and music with in-depth exploration of issues feminists grapple with. Produced by the Unlearning to Not Speak Collective.

**1:00 CONNECTIONS**  
Ways men and women are re-connecting to each other. . . Poetry, stories, skits and interviews. The heavy and light of it. Call us: 848-4425. Produced by the Androgynous Sprain Collective.

**2:00 THEY ASKED FOR PROTECTION**  
Harold Edelstam, who served as Sweden's Ambassador to Chile during the Allende years, gave refuge to all who asked for it in his embassy in Santiago during and immediately following the military coup in Chile. Ambassador Edelstam spoke at Stanford University in the spring of 1974 about the coup, and its horrifying affect on the Chilean people. Recorded by Frances Emley.

**3:00 WORLDWIDE MUSIC**  
Classical music and interviews with Alan Farley.

**5:00 BEFORE THE NEWS**  
Commentary: Communist Party of the U.S. Followed by Film Review with Victor Fascio and California Vignettes read by Fed Schadick. Then the KPFA Calendar of Events.

**6:00 THE KPFA EVENING NEWS**

**6:45 BEHIND THE NEWS**  
Features, in-depth stories and interviews that expand upon the news and current affairs.

On Behind the News at 7 pm, KPFA will present a half-hour summary of the U.S. Senate Hearings on the Intelligence Community each day this week that such hearings have been held. Tune in for summary and highlights.

**7:30 CHINESE YOUTH VOICE**  
A bi-lingual program of news, music, plays and commentary about Chinese history and current events.

**8:30 USA CHAMBER CONCERTS**  
The sixth in a series of readings of American music directed by violinist Ronald Erickson. Sonatas for violin and piano by Mrs. H.H. A. Beach (nee Amy Cheney), best-known and one of the most listenable of the Boston classicists; Arthur Shepherd, a nationally prominent teacher in Salt Lake City and a precursor to Copland of Gallic Americana; and William J. McCoy, Sr., a prominent San Francisco composer of Wagnerian persuasion who headed the Mills College Music Department in the early 1920s.

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## 10:00 WE WILL GO TOGETHER, UNITED BY BLOOD

Victor Jara, the most popular folksinger in Chile during the Allende years, was murdered two years ago today in Chile Stadium in Santiago. He was one of thousands of Chileans detained in the stadium immediately following the military coup. His identity became known to the junta. They ordered him to play his guitar and sing. He sang. They cut off his hands and ordered him again to sing. He sang. He was shot to death and his music was outlawed, but his legacy of courage and beautiful music still lives. Tonight, two years after his death, a look at the man, his early life and his death, as told by Victor's widow, Joan Jara. Produced by Frances Emley.

## 11:00 LATE NIGHT NEWS

11:45 FOLLOW THE MUSIC  
... wherever it leads. With Isabel Holt.

## TUESDAY 16

### 6:00 AM/FM

Where do we begin? In the morning, answers Kris Welch. (News at 7:00 & 8:45)

### 9:00 MORNING CONCERT

USA Composers—IV, Music of Wallingford Riegger. *Trio for Piano and Strings, Op. 1* (1921), Covelli, piano; Kroll, violin; Gouguell, cello [Columbia ML 5589 (32)]; *Sonatina for Violin and Piano* (1947), Anahid and Maro Ajemian [MGM E 3218 (10)]; *Concerto for Piano and Wind Quintet, Op. 53* (1953), F. Glazer, piano; NY Woodwind Quintet [\*Concert-Disc CS 221 (25)]; *Quartet No. 2 for Strings, Op. 43* (1948), Kroll Quartet [Columbia ML 5589 (18)]; *New Dance, Op. 18B* (1934), Eger, Vienna Radio Orchestra [\*Westminster WST 17131 (6)]; *Variations for Piano and Orchestra* (1953), Owen, Whitney, Louisville Orchestra [Louisville 5453 (15)]. With Charles Amirkhanian.

### 11:15 READINGS

The Autobiography of Emanuel Carnevali—II. Introduced by Kay Boyle and read by Ian Franckenstein.

### 11:45 CALENDAR

### 12:00 NOON NEWS

### 12:15 READINGS FROM THE CONGRESSIONAL RECORD

### 1:00 CAT IN THE CORNER

Peter Persoff introduces traditional music of Ireland, Scotland and England.

### 2:00 OPEN HOUR

From Public Affairs.

### 3:00 WORLDWIDE MUSIC

Impressions. A program covering the full range of Black music prepared by Abdul Rashied.

### 5:00 BEFORE THE NEWS

Perspectives on Science. Science educator Dr. Rick Reis will be talking with guests on such topics as geology, oceanography, meteorology and physics. Listeners are welcome to call in questions or comments on 848-4425.

Then, The People United. Host Sean O'Hare will be talking to people who are involved in social and political changes in their communities. Followed by the KPFA Calendar of Events.

### 6:00 THE KPFA EVENING NEWS

### 6:45 BEHIND THE NEWS

### 7:30 NATIVE AMERICAN CULTURE

A program dealing with Native American issues of national importance as Alcatraz

and Wounded Knee, as well as those of community interest.

### THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm, at approximately 8:00. Hosted by Kathy Deutscher.

### 8:30 UPSTAGED

KPFA critic, Irene Oppenheim, reviews the arts. She also interviews the audience that attends the events and the artists who make them.

### 9:00 ARTICLE 330

A drama in one act by Georges Courteline (1858-1929). Adapted into English by Albert Bermel and Jacques Berzun. This radio presentation is produced and performed by Erik Bauersfeld with Gail Chugg as the Judge.

### 10:00 UNLEARNING TO NOT SPEAK

Portrait of an Artist/Violeta Parra. Violeta Parra is called the "mother" of the cultural movement in Chile that brought Chilean folkloric musical traditions into popularity during the Allende years. Violeta was a singer, a gatherer of traditional musical forms, and an artist whose work hangs in some of the most prominent museums in the world. A look at her art, her music and her life. Produced by Kathy McAnally and Isabel Alegria.

### 11:00 LATE NIGHT NEWS

### 11:45 FREE AGAIN

Focus on women recording artists. With Rose Panico.

## WEDNESDAY 17

### 6:00 AM/FM

Kris Welch bans high-browery. (News at 7:00 and 8:45)

### 9:00 MORNING CONCERT

USA Composers—V. Henry COWELL: *Set of Five for Violin, Piano and Percussion* (1952), Anahid Ajemian, violin; Maro Ajemian, piano; Elden Bailey, percussion [MGM E 3454 (23)]; COWELL: *Toccata* (1938), Smith, flute; Boatwright, soprano; Parisot, cello; Kirkpatrick, piano [Columbia ML 4986 (25)]; RIEGGER: *Symphony No. 3, Op. 42* (1948), Hanson, Eastman-Rochester Symphony Orchestra [Columbia ML 4902 (26)]; Carl RUGGLES: *Sun Treader*, Thomas, Boston Symphony Orchestra [\*DGG 2530 048 (17)]; Charles IVES: *Robert Browning Overture* (1911), Gould, Chicago Symphony Orchestra [\*RCA LSC 2959 (20)]. With Charles Amirkhanian.

### 11:15 READINGS

The Autobiography of Emanuel Carnevali—III. Kay Boyle introduces this final program in the series. The reader is Ian Franckenstein.

### 11:45 CALENDAR

### 12:00 NOON NEWS

### 12:15 MUSIC OF THE WORLD'S PEOPLE

The late Henry Cowell with programs made in the early 1960s at WBAL.

### 1:00 SURVIVING

Going it alone, or getting together with others to strrruggle for change in these United States. Moderator Anita Frankel interviews a different action-oriented group each week, and you can join the melee on 848-4425.

### 2:00 NEW HORIZONS

Explorations into the human condition and potential. Our guest this week will be Dr.



Richard Korn of the Berkeley Psycho-Drama Institute. Included will be a tape recorded skit exemplary of what happens at the institute. Hosts: Michael Toms & Ray Couture.

**3:00 WORLDWIDE MUSIC**  
Quilapayun in Concert. One of the most popular musical groups in Chile during the Allende years, Quilapayun performs throughout the world with songs reflecting the hopes and struggles of the peoples of Latin America for liberation from political repression and from the "underdevelopment" of neo-colonialist capitalism. Quilapayun, composed of seven artists, performed in the Bay Area this past March. The concerts were sponsored by Non-Intervention in Chile and the Cultural Workers Front of Our America. Recorded in Dolby-Stereo.

**5:00 BEFORE THE NEWS**  
Third World News. Reports on local community issues, and national and international events of concern to Third World people. Followed by the KPFA Calendar of Events.

**6:00 THE KPFA EVENING NEWS**

**6:45 BEHIND THE NEWS**  
International Report. Jan Austin, Steve Talbot, Barning Garrett and Russ Stetler

of Internews go into the details of the stories that they cover. Interviews, history and call-ins from you the listeners on 848-4425.

**7:30 THE IRANIAN STUDENTS' ASSOCIATION**  
News and analysis of the Persian Gulf region with particular emphasis on the life styles and struggles of the Iranian people.

**8:30 ODE TO GRAVITY**  
Interspecies Music. For several years, Jim Nollman has been exploring the limits of human-animal communication. Along the way, he's made some highly provocative tapes, one with three musicians and 300 turkeys; and more recently he spent a week in Death Valley recording with a colony of kangaroo rats and wild burros. Tonight he talks with Charles Amirkhanian and introduces his recordings. Time permitting, Jim will talk by phone with members of the audience on 848-4425.

**10:00 FRUIT PUNCH**  
Gay men's programming. Tonight Fruit Punch talks with Oswaldo, a gay man from Argentina.

**11:00 LATE NIGHT MUSIC**

**11:45 HEALING FORCE**  
With Camomile.

## Unfinished Business

UNFINISHED BUSINESS...throughout the week.

The most important unfinished business for us at KPFA is all those things that we can't financially afford, be it unpaid salaries, new tape, a cassette, or an extra stool. So, this week's business will include a plea to assist us in finishing the year. It's been made necessary by a percentage of default on pledges made in April; increased costs beyond our control; equipment renovations and many other things we'll be telling you about throughout the week. . .

### THURSDAY 18

UNFINISHED BUSINESS...Spying on the Spys.

Until very recently, the mass media in the United States has presented the intelligence-gathering community in a rather romanticized light. When the spectre of the mechanical assassin who did all that might be necessary to carry out his country's evil policies appeared on the scene, he was quickly eliminated by the good guys determined to preserve all that is right and good.

This image, which held that spies from the U.S. were following the most moral of paths, began to tarnish in the late '50s. There was that awful moment of truth when Francis Gary Powers bailed out of his U-2 over the Soviet Union. Ike went on TV to explain that Powers' weather research aircraft had gotten lost and had been shot down by those bad Russians. Unfortunately, Nikita announced with great glee that he not only had the pilot, but also the U-2 aircraft, which contained some rather unusual equipment.

It was one of many lies to be told by U.S. Government Officials over the next two decades. Since the first U-2 incident, the people of this country have become aware of many things that have not followed the original pronouncements of officialdom. The U.S. interventions in Indonesia, Guatemala, Cuba, the Dominican Republic and Chile, the Phoenix counter-insurgency program in Viet-Nam, Watergate. . . the list goes on and on.

Although we have learned a great deal about such activities in the past few years, there is still so much more to be learned.

Today, we take a look at the U.S. intelligence community. We see how it operates on a day-to-day basis as we play excerpts of our reading of Phillip Agee's *Inside the Company: CIA Diary*. We also present the stories of people who have had direct personal experience with the intelligence community. And, we bring experts into our studios to talk about how the various spying agencies can be brought to be controlled by the people who pay the bills, you the taxpayer.

Today's programming is coordinated by Vic Bedoian, Danny Simkins and Jill Hannum. KPFA spys on the spys today, another piece of this country's unfinished business.

### FRIDAY 19

UNFINISHED BUSINESS... the best of the Archives.

Today, we'll share with you selections from our finest programming. Programs you've asked to hear again and again. We've been waiting for just this kind of opportunity to bring them to you...Certainly, that's finishing some unfinished business.



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## SATURDAY 20

**UNFINISHED BUSINESS...** inside the courts and prisons.

Today, we focus on the courts and prisons with a special live broadcast from San Quentin State Prison. Andres Alegria and members of the KPFA Third World staff will present a live broadcast of the celebration of Mexican Independence Day from inside San Quentin beginning at around 10:00 am and concluding at 2:00 pm. The celebration has been organized for today by prisoners of San Quentin and some outside friends. We'll broadcast the entire event, including performances by Los Universales, Los Lúpenos, Jerry Melendrez y Soledad—a group inside San Quentin—and many others.

The rest of today is co-ordinated by KPFA News correspondent Mark Schwartz, who will feature live interviews with guests talking about the California judicial system, the conditions inside state prisons and jails, and the function of law enforcement agencies.

## SUNDAY 21

**UNFINISHED BUSINESS...** science fiction.

Because Sunday 21 September is H.G. Wells' birthday and because, if anything warrants the title "unfinished business," science fiction does, today is Science Fiction Day on KPFA.

From short stories by Ray Bradbury, a birthday tribute to Wells, the science fiction opera *Antara* composed by Karl-Birger Blomdahl and libretto by Nobel Prize Winner Harry Martinson to Space Opera, Sword and Sorcery, Fantasy, to Bay Area science fiction writers discussing the state of the art among themselves and with our listeners, to finally Orson Welles' magnificent Mercury Theatre presentation of H.G. Wells' *War of the Worlds* and the best of KPFA's own *Black Mass* series, Science Fiction Day explores the "unfinished business" of the human imagination.

We invite you to join us for an adventure in time, space and the dimensions of the mind. Coordinated by Roland Schembari.

## MONDAY 22

**UNFINISHED BUSINESS...** humor day, take two.

We did it before, and we'll do it again!

For the second time this year, KPFA takes to the airwaves, amid the noise and confusion and solid waste surrounding our world as we know it, and take you from all that to bring onto thee a little chuckle, an omnipotent giggle or an intermittent guffaw. Yes, dear friends, if you thought last April Fools' day was too much for you, today we really burn the cake.

For the whole day, we shall, hopefully, drag you out from your Monumental Monday Morning Blahs, take your head out of the coffee pot, your nose out of the day-to-day mish-mash and schmutz, your feet from the seemingly daily chores of conventional rat racing to make your day somewhat more cheerful, a bit more tolerable and, if at all humanly possible, a whole lot happier. . . well, at least, not boring.

The reckless coordinators of this day take this occasion of the twenty-second to expound for you some of the best in (almost) all fields of the art of comedy (including ourselves, of course). We will study satire, contemplate the ridiculous, admire the absurd, lampoon the admirable, etc. Hopefully, we may compel your calling and subscribing so that you may laugh in good conscience.

Leaving all questions of taste aside, today's co-ordinators are Kris Welch, Lee Jenkins and Kevin Vance. How's that for starters?

## TUESDAY 23

**UNFINISHED BUSINESS...** the development of music in America.

Today, the Music Department will present a look at the many ways in which KPFA has continued to pioneer in the use of radio to reflect the history and development of music in this country. We will feature a variety of new programs, selections of the best of our past music presentations, and live music.

Today, we take a look at the music composed during our country's first 100 years on the Morning Concert with Charles Amirkhania; hear local musicians performing live shortly

after the noon news, program prepared by Lou Judson; and depending on what artists are performing in the Bay Area this evening, we will do our best to bring a live music concert to you.

At press time, we can't be more specific about this day, but we do intend to emphasize the point that KPFA offers more in important but unfamiliar music than can be found anywhere else on the radio.

## WEDNESDAY 24

**UNFINISHED BUSINESS...** working conditions in America.

Over the last year, many staff people at KPFA have begun to discover that we too are "working people," that we are not an immune class of professionals. Although we work in an "alternative" institution, we too are employees. In a word, when the Boss cuts us, we bleed.

So, we'd like to reserve this day for live discussions with other people about THEIR working conditions, about the unemployment squeeze, about who's organizing to change things, and how. We'll also dip into our archives and pick out the best programs on labor issues produced during the last year at Pacifica stations. There will be topics such as occupational safety and health, and recent and current strikes. We also have some readings from the Congressional Record of 1883, in which Congresspeople debated "the relationship between Capital and Labor"!

Live and on tape, the unfinished business of working Americans.

## THURSDAY 25

6:00 AM/FM

If you know the question, you have the answer. (News at 7:30 and 8:45)

9:00 MORNING CONCERT

USA Composers—VI. John Alden CARPENTER: *Sea-Drift* (1933), Krueger, Royal Philharmonic Orchestra [\*Society for the Preservation MIA 142 (16)]; Carl RUGGLES: *Men and Mountains* (1924–35), Foss, Buffalo Philharmonic Orchestra [\*Turnabout TVS 34398 (12)]; Carl STONE: *Distensions, Part I* (1974), electronic music [\*KPFA tape (8)]; George Templeton STRONG: *Second Symphony, "Sintram," Op. 50* (1895), Krueger, Royal Philharmonic Orchestra [\*Society for the

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Preservation MIA 136 (51)]. With Charles Amirkhanian.

#### 11:15 READINGS

**The Tree** by Maria Luisa Bombal. A poetic story of a woman's deprivation by a Chilean writer now living in Buenos Aires. Translated by Rosalie Torres-Rioseco. Read by Jean Hochberg-Houk.

#### 11:45 CALENDAR

#### 12:00 NOON NEWS

**12:15 ROOTS OF CONSCIOUSNESS**  
With Jeffrey Mishlove, guests and open phone.

**1:15 WHAT THE WOMAN LIVED**  
**Louise Bogan's Letters and Poems.** The letters and poems of Louise Bogan, the poet of the 1930s and 40s are adapted for the stage and presented dramatically in readings by Mariann Seldes and Kathryn Walker.

**3:00 WORLDWIDE MUSIC**  
Music of other cultures with Eli Phant.

#### 5:00 BEFORE THE NEWS

**Women's News and Commentary.** News about women as we make the news. Followed by **The Cops**, host Larry Bensky will be talking to a member of the Berkeley Police Review Commission. Listeners are welcome to call-in with questions or comments on 848-4425. Then, the KPFA Calendar of Events.

#### 6:00 THE KPFA EVENING NEWS

**6:45 BEHIND THE NEWS**  
A magazine of interviews and reports on vital national, international and local issues.

**7:30 ANGELA SPEAKS**  
A program, hosted by Angela Davis, with commentary and analysis on an expansive range of topics. Listeners are encouraged to phone-in on 848-4425.

**8:30 WORLDWIDE PERSPECTIVE**  
KPFA's Public Affairs, News and Third World Departments, along with Pacifica correspondents around the nation and the world will keep listeners informed about the latest in social and political developments. A lively and incisive magazine designed to keep you tuned-in on what's happening in the world.

**10:00 BUD CARY'S OLD RADIO THEATRE**  
Radio Mysteries. Bud will keep our listeners in suspense until broadcast time. Who knows what evil will lurk.

#### 11:00 LATE NIGHT NEWS

**11:45 MUSIC FROM THE HEARTS OF SPACE**  
...Space Music...Heart Music...Anonymous Interviews...Cosmiceallany & Metaphysicality...with Timitheo.

## FRIDAY 26

#### 6:00 AM/FM

Kris Welch calls it a month. (News at 7:00 and 8:45)

#### 9:00 MORNING CONCERT

Bill Collins plays what you request.

#### 11:15 READINGS

**Paseo** by Jose Donoso. The Chilean writer's story of a person's need to escape from the non-life imposed by society. Read by Don Sortor.

#### 11:45 CALENDAR

#### 12:00 NOON NEWS

**12:15 PEOPLE PLAYING MUSIC**  
Tune in and hear the really great musicians in town play for you.

#### 1:15 SNAKES & SNAILS & PUPPY DOG TAILS

**Men on the Move.** There is a men's movement. What is it and where do we want it to go?

#### 2:00 MISS MACINTOSH, MY DARLING

By Marguerite Young. Wyatt Cooper reads Chapter 66 about the Arctic Explorer.

**3:00 WORLDWIDE MUSIC**  
**Pig in a Pen.** Traditional and contemporary bluegrass and old-timey music with Ray Edlund.

**5:00 BEFORE THE NEWS**  
**Commentary: European Press Review** with Helga Lohr-Bailey. An analysis of international news as reported by the European Press. Followed by the KPFA Calendar of Events.

#### 6:00 THE KPFA EVENING NEWS

#### 6:45 BEHIND THE NEWS

#### 7:30 LATIN AMERICA AWAKENS

**8:30 WOUNDED KNEE**  
A special presentation on the lifestyles of the Native Americans of Wounded Knee before and after the coming of the white man. An in-depth look at the history of Wounded Knee up to the present along with speculation on the future. Produced by Avoteja Jiltonilro.

**10:30 MEL BROOKS**  
KPFK's Barbara Cady talks with young Frankenstein's father, Mel Brooks.

#### 11:00 LATE NIGHT NEWS

**11:45 CRUISIN'**  
Down memory lane with Carl Stolz.

**1:00 THE HERCULES GRYPPE-THYNNE SHOW**

## SATURDAY 27

#### 6:00 THE GOSPEL EXPERIENCE

The best in traditional and contemporary gospel music presented by Emmit Powell.

#### 9:00 OLD SONGS DERANGED

**Saturday Morning Music Magazine.** 9:00 **Serious Music:** also called "Classical": reviewed, redefined and realized. 10:00 **Personal Expressions:** Interviews, Messages and Massages: to inform, please and expand you. 11:00 **Live Music, Local Music, Obscure Music:** Music you won't hear anywhere else, mainly because we have it here, live, in KPFA's studios.

#### 12:00 AHORA

This month, Ahora will observe KPFA's September dedication to Chile, before and after the coup of 11 September 1973. Hecho con mucho respeto a nuestra historia y cultura. Produced by members of the Third World department.

**2:00 CONTEMPORARY LITERATURE**  
Tom Parkinson with a review of recent fiction and non-fiction.

#### 2:30 FULL STREAM AHEAD

A Drama & Literature afternoon with discussion and liquid refreshments around the following features: **Performance Pieces**

by Robert Wilson and Christopher Knowles from their plays: *The Red Bed*; *Will You Wait For Me*; and *The Sundance Kid*. (2:45). **Leon Edel**, the noted biographer of Henry James discussing the discipline of writing. (3:30). **The Stronger**, a play by August Strindberg performed by Holly Barron (4:00). **Peter Cook & Dudley Moore**, Alan Farley talks with the British comics and includes skits from their recent satiric review *Good Evening* (4:30).

#### 5:00 MUSIC FROM SWEDEN

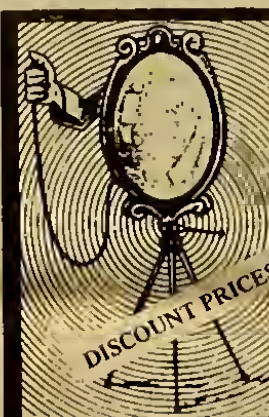
This edition of Music from Sweden features modern music sung by Sweden's most well-known troubadours: Cornelius Vreeswijk, Fred Akerstrom, and Sven-Bertil Taube. Produced by Lee Schipper and Agneta Bendsjo.

#### 6:00 NOTHING IS MORE PRECIOUS THAN

Liberation struggles throughout the world. Proudced by Nancy Barrett and Claude Marks.

#### 7:00 THIS NATION...

**E Pluribus Unim.** This entity which we call the "United States" is composed of a broad spectrum of groups—racial, ethnic, religious, etc. Yet, we talk about the melting pot concept which subsumes plurality into an illusive homogeneity called the "American character." This program will explore the values and symbols which diversify us and those which bind us together.



### LOOKING GLASS PHOTOGRAPHIC ARTS

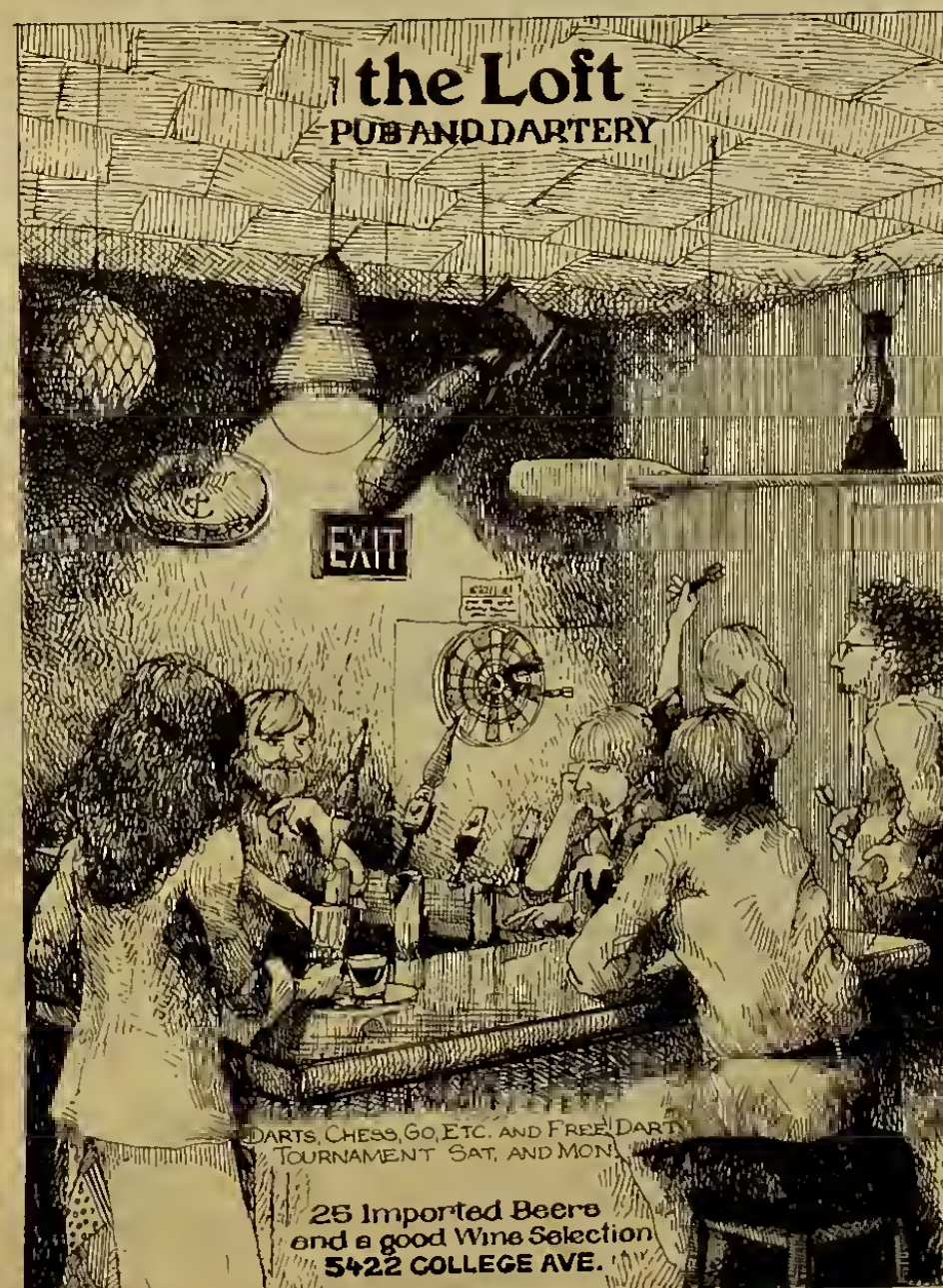
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